



CASATI

## BRAND PHILOSOPHY

“Cultivating art” is the philosophy that inspires the Casati brand, with a drive for innovation, devoted to uniqueness, taking its name from Marchesa Casati, who liked to call herself “a living work of art.”

Opening up to a dialogue between art and nature, the Casati collection is an invitation to become “collectors” of contemporary art.





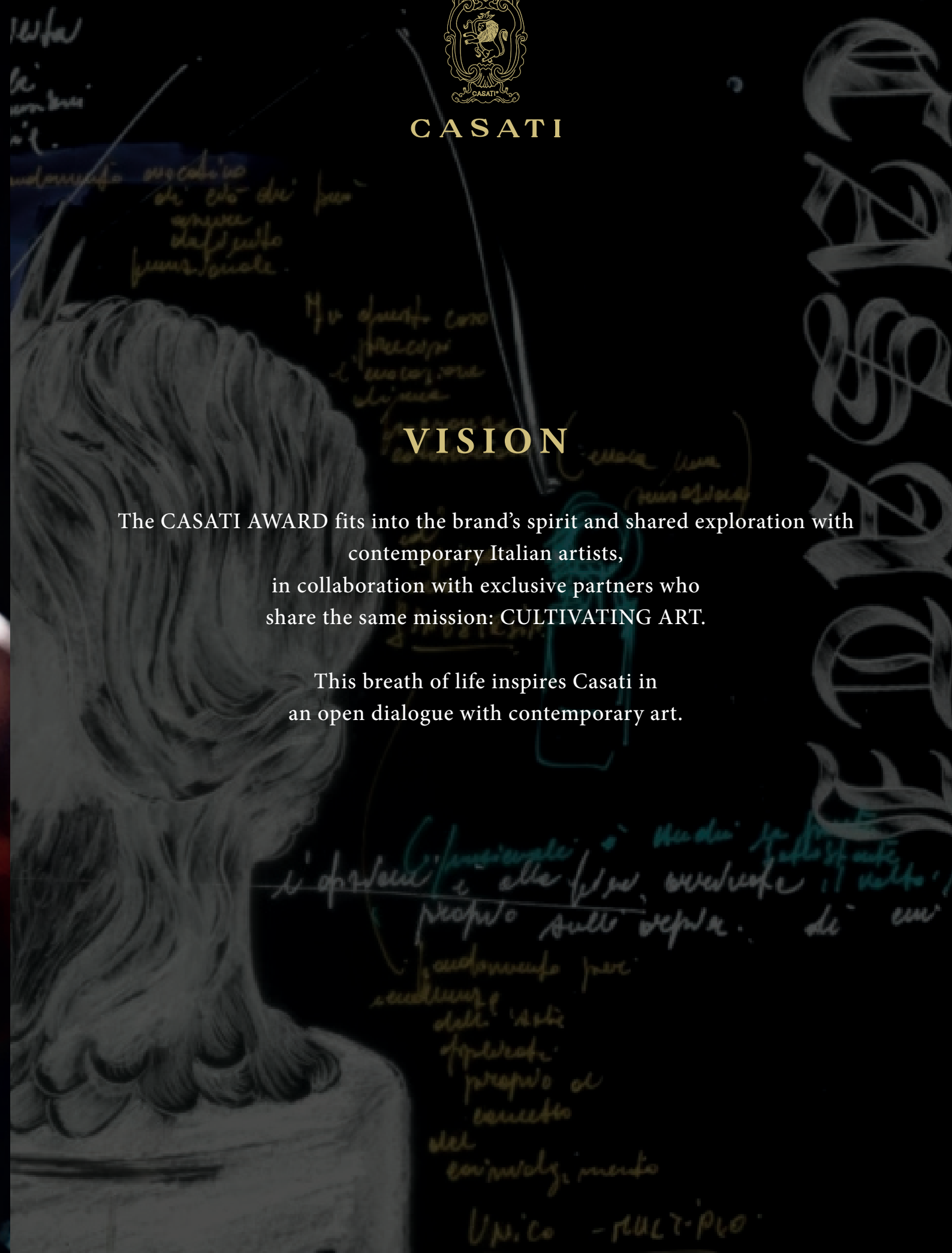


CASATI

## VISION

The CASATI AWARD fits into the brand's spirit and shared exploration with contemporary Italian artists, in collaboration with exclusive partners who share the same mission: CULTIVATING ART.

This breath of life inspires Casati in an open dialogue with contemporary art.







CASATI

## CASATI LOGO

The Casati logo represents a lion opposed to an olive branch rising like a crown, enclosed in a frame of shells.

It was designed for the Maison by a contemporary artist, a pure invention.

A striking synthesis between the lion represented on the Estate and the frescoes of Palazzo Bianconcini, where the brand was born.

The feline, at the same time, recalls the Palazzo Venier dei Leoni in Venice, which was the home of the Casati family and later of Peggy Guggenheim







CASATI

## CASATI PRIZE

Casati Laboratory's constant dialogue with contemporary art, stimulated by the exclusive living room framed by the estate's centuries-old olive trees, finds its highest expression in the annual Casati Prize.

Dedicated to the discovery of artists, the Concord brings out a new Artist Ampoule year, created in collaboration with exclusive partners who share the same vision and mission.







CASATI

**SANTOLIO - 2022**  
**Francesco De Molfetta**

The ambition is to create a collection of limited edition glass ampoules designed and created by an annually selected artist.

The artist chosen for 2022 is the Milanese Francesco De Molfetta, aka 'DEMO', a multifaceted personality with an international curriculum - his works have been exhibited in Tokyo, Madrid and Besançon, at the Triennale in Milan and at Moca in Los Angeles - who has created a profoundly evocative work-container.

In the sign of avant-garde design, following in the footsteps of Marcel Duchamp and the Dadaist artists, DEMO chose a clasped-hand pose with a sacred evocation for the work, naming it 'SANTolio'.SANTolio“.

Inspired by the Beloved Saint whose hands have remained uncorrupted over the centuries and who lived here in this land, leaving a white, magnetic, powerful energy still strongly perceptible, the work is intended to be an enlightened reading of a fluid for the soul that in the transformative ascesis between physics and metaphysics, along the phenomenology of fragrances, arrives at a chromatic symbolism.

A small gold gem, made in an edition, crowns each opaque black glass vessel. The distillate is as precious as the jewel that holds it and must be manipulated each time to access the ampoule, in the repetition of a meditative gesture to enhance the sacredness of a 'philosopher's' gold in a perfect alchemy of synthesis and senses.



CASATI

## ECLISSI - 2023 Giulia Manfredi

Eclissi, gold and shadows.

Continue the project to enrich the collection of limited edition Casati  
cruets created by a contemporary artist.

The Artist chosen for the year 2023 is Giulia Manfredi,  
winner of the fifth edition of the Cramum Prize,  
whose essential trait is material experimentation in which classical motifs and  
technological innovation converge, between naturalistic metamorphosis  
and abstraction, creator of microcosms in which  
the possibilities of automatism, change and order coexist.

Giulia Manfredi has realised for the year 2023 Eclissi, Gold and Shadows

Eclissi, which gives the work its name, is the otherwise impossible union  
of light and shadow, a portentous marriage of dichotomies.

The cetonia aurata, a winged being, symbolises the union of  
the terrestrial and celestial spheres.

The moon and the sun, light and darkness that in working together generate life.

From the universal, to the intimate, in the words of Carl Gustav Jung  
the ego depends on its shadow, the conscious on the subconscious,  
the visible on the invisible.

The path of the human being is not towards perfection but towards  
the union of opposites, precisely in the reconciliation of light  
and darkness lies a state of spiritual elevation and true identification of the self,  
only by incorporating the shadow can we find the gold it conceals.



GIULIA MANFREDI, *Eclissi, l'oro e le ombre*, 2023, brass sculpture, golden cetonia.





FABRIZIO COTOGNINI, *Ocypete*, 2024, bronze microcasting wax disposable polished gold.



CASATI

OCYPETE - 2024

Fabrizio Cotognini

The 2024 edition of the Casati International Art Prize, awards the work *Ocypete*, 2024 by Fabrizio Cotognini, an artist from the Marche region, born in 1983, and former winner of the Cairo Prize.

Prometheus of collectors for that essential *je ne sais quoi*, capable of combining archeological alchemical symbology with a modern attitude by charging it with a galvanic energy by restoring a vibrant chromaticism, Cotognini has paid homage to an ancestral feminine spirit, a complex artifact such as that of the harpy, a powerful figure linking worlds, here designing a capsule for ampoules that “procures the emotion of a fragrance (...) that evokes a sensation and inspires a synesthesia,” presented in shades of shiny gold, matte gold, matte silver blue, gunmetal silver and matte copper.

Cotognini has thus managed to place himself in direct consonance with the meditative spirit of the Maison, in that *credendo vides* that moves its initiatives.

In the sphere of feminine worldliness, of that impetuous and sublime elegance that characterizes Casati’s creative light,

Cotognini evokes indirectly, the Marchesa Casati, whose *flânerie* hovers among the languages akin to her elective style.





CASATI

## NUMERO 11 - 2025

Tamara Repetto

Drawing inspiration from the ancient pomander, secret treasure chest of fragrances, guarded over the centuries by and aristocracies to protect the body and spirit with essences such as ambergris and musk.

The cap of the ampoule, the true aesthetic and conceptual focus of the work, recalls the delicate structure of the morille, an evocative French term for morel, an earthy fruit with a sinuous and archaic shape, a symbol of rebirth and transformation.

Oil, a primordial and sacred element, dialogues with the perfumed cap, creating a synaesthetic experience in which art, nature and fragrance intertwine in a refined and visionary unicum.

Further embellishing this creation is the fragrance No. 11 Casati perceptible inside the cap with a sweet, woody accord, an intoxicating combination celebrating the sacred nectar. This fragrance is evocative of the number 11, an esoteric symbol linked to creative energy, intuition, sensitivity, a portal for the fulfilment of desires, as well as the artist's date of birth.



TAMARA REPETTO, *Numero 11*, 2025, bronze microcasting to golden.



# CONTACTS

TENUTA CASATI SRL

[www.tenutacasati.it](http://www.tenutacasati.it)

[press@casatilaboratory.it](mailto:press@casatilaboratory.it)

+39 05411480094

via Cesare Battisti 2, 40123 - Bologna (BO)

via Monte del Prete Basso, 730 47835 - Saludecio (RN)

WhatsApp business +39 3485506647

