



CASATI

## BRAND PHILOSOPHY

“Cultivating art” is the philosophy that inspires the Casati brand, with a drive for innovation, dedicated to uniqueness, Opening up to a dialogue between art and nature, the Casati collection is an invitation to become “collectors” of contemporary art.





CASATI

*testa  
le  
ombra  
il.*

*volontà  
di ciò che per  
avere  
dalla pella  
funzionale.*

*Ma questo con  
prezzi  
d'acquisto  
di più*

## VISION

The CASATI AWARD fits into the brand's spirit and shared exploration with contemporary Italian artists, in collaboration with exclusive partners who share the same mission: CULTIVATING ART.

This breath of life inspires Casati in an open dialogue with contemporary art



*l'operare  
proprio sulle opere. di cui*

*condannato per  
delle arti  
operati  
proprio al  
concetto  
del  
comunicamento*

*UNICO - MULTIPLO*



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## CASATI LOGO

The Casati logo represents a lion as opposed to an olive branch that stands tall crown, enclosed in a frame of shells, of pure invention was designed for Maison by a contemporary artist.

A suggestive synthesis between the lion represented in the Estate and the frescoes of Palazzo Bianconcini, places where the brand was born.



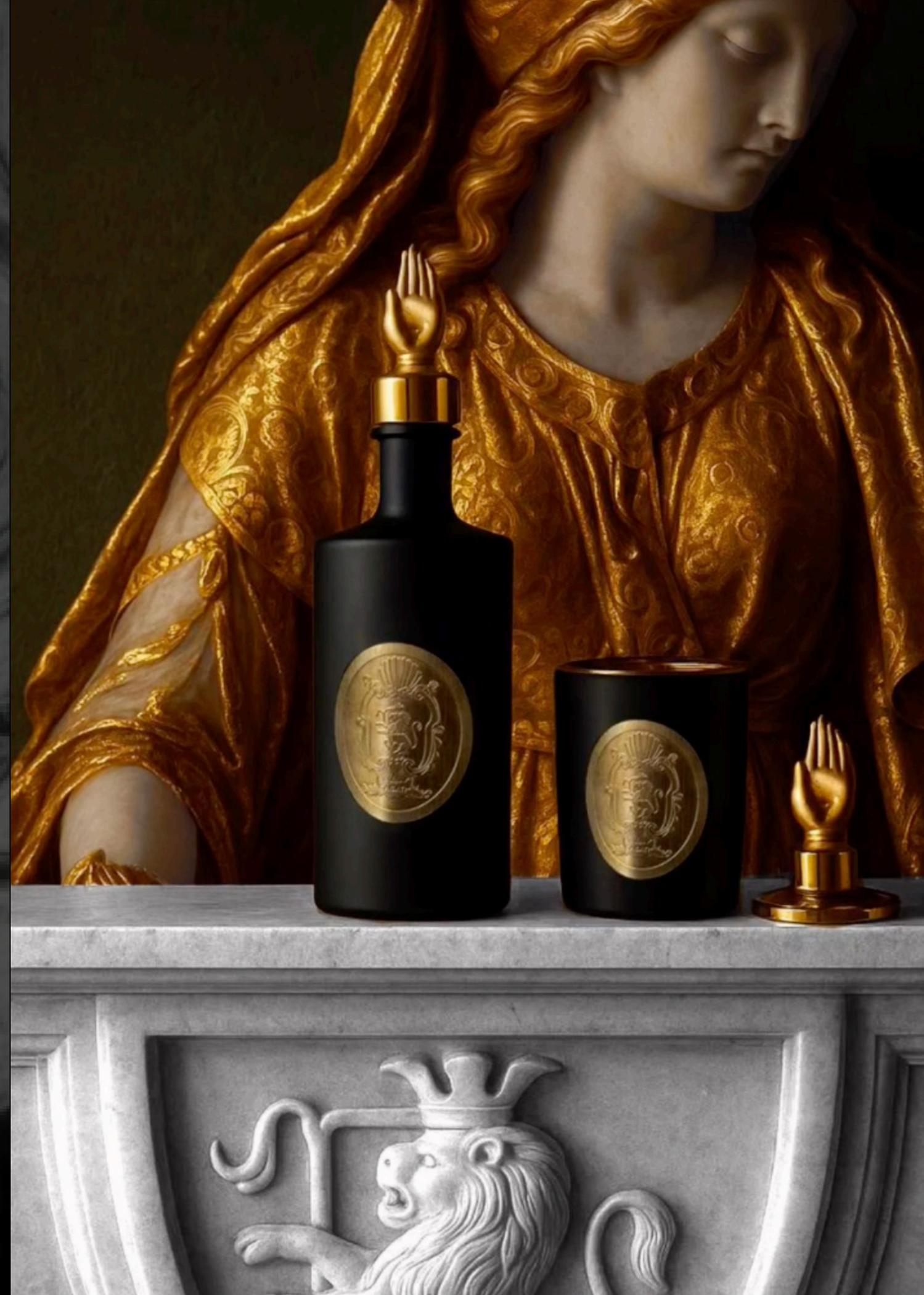


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## CASATI PRIZE

Casati Laboratory's constant dialogue with contemporary art, stimulated by the exclusive living room framed by the estate's centuries-old olive trees, finds its highest expression in the annual Casati Prize.

Dedicated to the discovery of artists, the Concord brings out a new Artist Ampoule year, created in collaboration with exclusive partners who share the same vision and mission.





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**SANTOLIO - 2022**  
**Francesco De Molfetta**

The ambition is to create a collection of limited edition glass ampoules designed and created by an annually selected artist.

The artist chosen for 2022 is the Milanese Francesco De Molfetta, aka 'DEMO', a multifaceted personality with an international curriculum - his works have been exhibited in Tokyo, Madrid and Besançon, at the Triennale in Milan and at Moca in Los Angeles - who has created a profoundly evocative work-container.

In the sign of avant-garde design, following in the footsteps of Marcel Duchamp and the Dadaist artists, DEMO chose a clasped-hand pose with a sacred evocation for the work, naming it 'SANTolio'.SANTolio“.

Inspired by the Beloved Saint whose hands have remained uncorrupted over the centuries and who lived here in this land, leaving a white, magnetic, powerful energy still strongly perceptible, the work is intended to be an enlightened reading of a fluid for the soul that in the transformative ascesis between physics and metaphysics, along the phenomenology of fragrances, arrives at a chromatic symbolism. A small gold gem, made in an edition, crowns each opaque black glass vessel.

The distillate is as precious as the jewel that holds it and must be manipulated each time to access the ampoule, in the repetition of a meditative gesture to enhance the sacredness of a 'philosopher's' gold in a perfect alchemy of synthesis and senses.



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## ECLISSI - 2023 Giulia Manfredi

Eclissi, gold and shadows.

Continue the project to enrich the collection of limited edition Casati cruets created by a contemporary artist.

The Artist chosen for the year 2023 is Giulia Manfredi, winner of the fifth edition of the Cramum Prize, whose essential trait is material experimentation in which classical motifs and technological innovation converge, between naturalistic metamorphosis and abstraction, creator of microcosms in which the possibilities of automatism, change and order coexist.

Giulia Manfredi has realised for the year 2023 Eclissi, Gold and Shadows Eclissi, which gives the work its name, is the otherwise impossible union of light and shadow, a portentous marriage of dichotomies.

The cetonia aurata, a winged being, symbolises the union of the terrestrial and celestial spheres.

The moon and the sun, light and darkness that in working together generate life.

From the universal, to the intimate, in the words of Carl Gustav Jung the ego depends on its shadow, the conscious on the subconscious, the visible on the invisible.

The path of the human being is not towards perfection but towards the union of opposites, precisely in the reconciliation of light and darkness lies a state of spiritual elevation and true identification of the self, only by incorporating the shadow can we find the gold it conceals.





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**OCYPETE - 2024**  
**Fabrizio Cotognini**

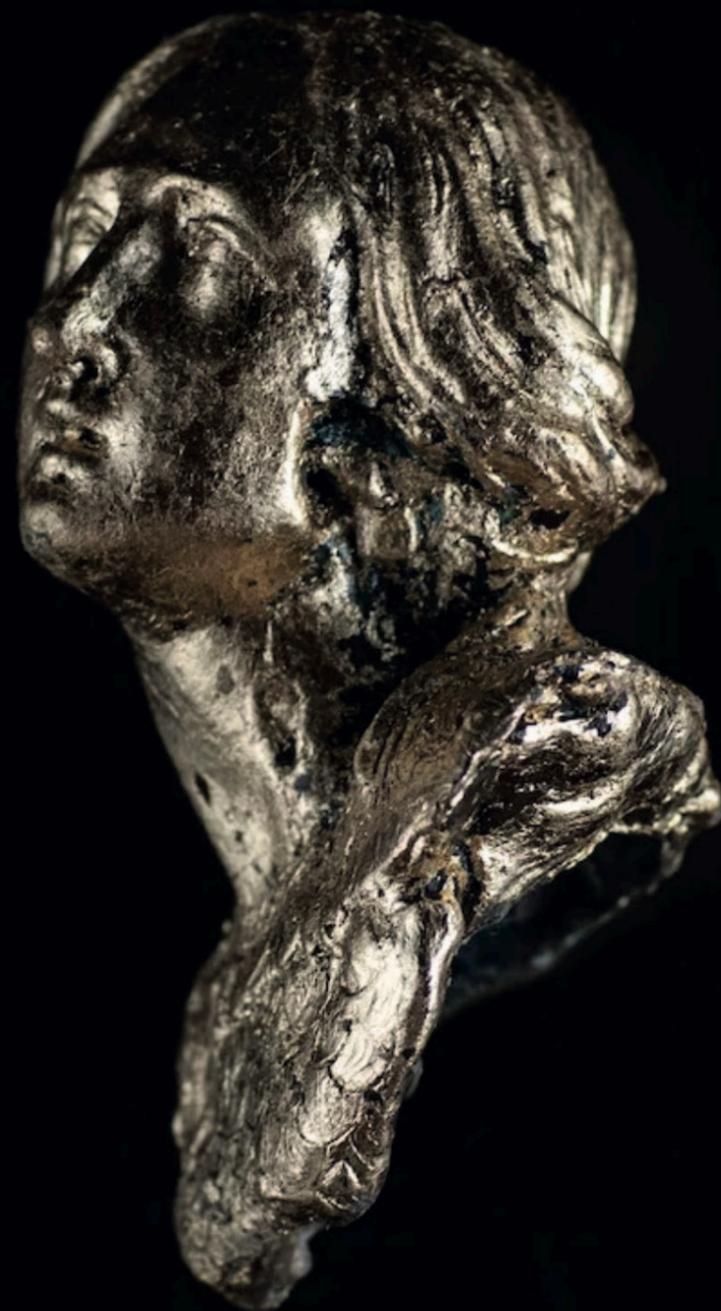
The 2024 edition of the Casati International Art Prize, awards the work *Ocypete*, 2024 by Fabrizio Cotognini, artist from the Marche, born in 1983, already winner of the Cairo Prize.

Prometheus of collectors for that essential *je ne sais quoi*, capable of combining archaeological alchemical symbolism to a modern attitude, charging it with galvanic energy returning a vibrant chromaticism,

Cotognini paid homage to an ancestral female spirit, complex finding such as that of the harpy, a powerful connecting figure between worlds, here designing a capsule for ampoules that “provides the emotion of a fragrance (...) that evokes a sensation and inspires synesthesia,” presented in shades of shiny gold, matt gold, matt silver, blue, gunmetal silver and matt copper.

Cotognini thus managed to place himself in direct consonance with the meditative spirit of the Maison, in that *credendo vides* which moves its initiatives, whose *flânerie* hovers among the languages similar to his elective style.

**STUDY FOR OCYPETE, MICROCASTING IN BRONZE  
DISPOSABLE WAX IN POLISHED GOLD.**





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## NUMERO 11 - 2025 Tamara Repetto

Drawing inspiration from the ancient pomander, secret treasure chest of fragrances, guarded over the centuries by courts and aristocracies to protect the body and spirit with precious essences such as ambergris and musk.

The cap of the ampoule, the true aesthetic and conceptual fulcrum of the work, recalls the delicate structure of the morille, an evocative French term for the morel, a fruit of the earth with a sinuous and archaic shape, symbol of rebirth and transformation.

The oil, a primordial and sacred element, communicates with the scented cap, giving life to a synaesthetic experience in which art, nature and fragrance intertwine in a refined and visionary unicum.

To further embellish this creation, the Casati fragrance n.11 perceptible inside the cap with a sweet and woody accord, an intoxicating combination that celebrates the sacred nectar.

This perfume is evocative of the number 11, an esoteric symbol, linked to creative energy, intuition, sensitivity, portal for the fulfillment of wishes, as well as the artist's date of birth.



# CONTATTI

TENUTA CASATI SRL

[www.tenutacasati.it](http://www.tenutacasati.it)

[press@casatilaboratory.it](mailto:press@casatilaboratory.it)

+39 05411480094

via Cesare Battisti 2, 40123 - Bologna (BO)

via Monte del Prete Basso, 730 47835 - Saludecio (RN)

WhatsApp business +39 3485506647

